

View of Citta' Alta, Bergamo

### Classes in Northern Italy Bergamo

10 day intensive course, with visits to historic palaces and buildings  
Suitable for professionals and intermediate students

We are happy to announce that starting July 2005 we will be offering Design and Decorative painting workshops in Italy. Our new location is situated in Bergamo (40 miles from Milano, 120 from Venice) in a typical 18th Century Italian country house, in the Parco dei Colli National Park, two miles from the heart of Citta' Alta, the mediaeval part of town rich with historical sites of various periods, styles and influences that we will visit during class. See web-site: [www.bergamoguide.it](http://www.bergamoguide.it)  
Workshops will be 10 days long due to intensive visits in the schedule. Included in these trips will be visits to 6 private Palaces and Villas, churches with 13th century Frescoes, Oratorio di Trescore with Lotto's frescoes and a day trip to the 3 Palladian Villas.



**Fatto a Mano** by Lucretia Moroni Ltd. is a creative workshop located in New York, which designs and produces a variety of printed silk and linen fabrics, a collection of wallpapers, floor treatments such as faux-mosaics, painted rugs and wood inlays, murals, glass and mirror panels.

**Fatto a Mano** by Lucretia Moroni Ltd. also handles complete design and renovation projects, creating "haute couture" style that respects the existing architectural structure of the house and the personal vision of the client.

**Lucretia Moroni** (teacher), born in Italy, attended the renowned Van der Kelen School in Brussels and continued her training in interiors with the Renzo Mongiardino architecture firm in Milan. After working with Franco Zeffirelli on the sets of La Traviata she moved to New York City in the early 1980s. She has worked on a large number of private and public projects, including the renovation of Bethesda Fountain in Central park, residences in Italy, South America and the U.S., and has been published widely in design and general magazines worldwide.

**Lucretia Moroni** is a whimsical designer and artist who applies her unique background in providing a full range of custom design services to fulfill the specific needs of each project. Through a sophisticated use of natural materials including linen, silk, velvet, gauze, and techniques that range from silk-screening, to hand-printing, from stenciling to faux-finishing, she strives to revive and apply traditional techniques to create a new contemporary craftsmanship.

Fatto a Mano's Fabric and Wall covering collection is represented by

Allan Knight and Associates  
150 Turtle Creek Blvd, Suite 101  
Dallas, TX 75207  
Tel. 214.741.2227 Fax. 214.741.2238

J Nelson Incorporated  
DCOTA Building  
1855 Griffin Road, Suite C 232  
Dania, FL 33004  
Tel. 954.929.8880 Fax. 954.929.8887

The Fainting Couch  
7401 Beverly Blvd  
Los Angeles, CA 90046  
Tel. 323.930.0106 Fax. 323.930.1382

A selection of fabrics and wall coverings are available for view at:  
[www.fatto-a-mano.com](http://www.fatto-a-mano.com)



## Workshops



**Fatto a Mano by Lucretia Moroni Ltd.**

150 West 28th Street, Suite 1403  
New York, NY 10001

Tel: 212 686 4848 - Fax: 212 255 6161 - email: [lucet@ix.netcom.com](mailto:lucet@ix.netcom.com)

## Silkscreen Application for Decorative Faux-painted Surfaces and Fabrics.

3 day intensive course (9 a.m. to 6 p.m.)

Suitable for professionals and intermediate students.

This workshop will present several effective ways to transfer patterns and detailed designs onto different surfaces such as faux painted surfaces and fabrics.

Silk-screen design and printing will be presented as a better alternative to stenciling or hand painting. There will be an introduction to the concept of how to select an appropriate pattern. Scale, color concept and repeat will be examined with a brief slide show and samples. The course will begin with students designing a decorative repeat pattern of their choice from the large selection in our library of decorative motifs. Student will choose from historical references in different styles, including organic and inorganic designs.

Students will prepare panels, boards and canvases with different grounds to print on. Final drawings will be transferred onto acetate and/ or mylar and then used to create a silk screen or stencil. Students will be paired up to learn printing skills. Some of the best student pattern designs will be developed to a final silk screen and used by all to print. Additional demonstrations will be presented using a selection of our existing screens.

Students will use various materials and brushes which can be purchased from the studio. Students will take home several samples, which they can use for their portfolios as long as the class at Fatto a Mano studio is credited.



Russian Consulate, New York

### Design of Painted floors and floor cloths Marquetterie in Wood, Marble inlays, Faux Rugs and Mosaic.

3 days intensive course 9 a.m to 6.p.m.

Suitable for professionals and intermediate students.

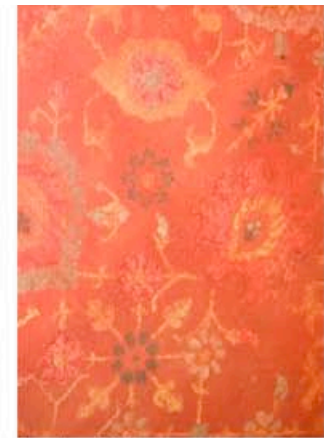
This workshop will teach several treatments of floor designs and explore different painting techniques. We will first look at floor plans in scale and design several layouts for floor patterns and borders. Students will choose a pattern and borders for their floor layout from the large selection in our library. We will work from references including: Roman marble and Byzantine mosaics, Italian and Russian wood inlays, and Oriental rugs in several styles and periods.

Stenciling and silk screening will be presented as a better alternative to hand painting in the development of the selected projects.

Students will make several samples of patterns and borders on 2' x 2' plywood and heavy linen canvas. Students will take home these samples and can use them for their portfolios, as long as the class at Fatto a Mano studio is credited.



Faux Mosaic on canvas



Faux floor cloth

### Rendering in scale of complete project for presentations

2 days intensive course 9 a.m to 6.p.m.

Suitable from professionals and intermediate students.

Perfect to improve presentations to clients, decorators, etc. Complementary to silk screen design and painted floor class

Students will be assigned a typical floor plan and elevation of a room to design with murals, trompe l'oeil ceiling, and decorative elements. We will start sketching in 1'=1/4" scale in black and white, then finalize the design selected in 1'=1/2" scale, coloring with water colors and guache painting. Some details will be in larger scale and will have the color and texture of the design. We will teach how to develop a complete project idea in 3D and how to make a simple but very effective model for explaining to clients how a room will look after the artist's intervention. This model, often required by clients, will help the client visualize the completed project and help to protect you from making on site design changes, which often are very difficult to include in budgets.

